

# 5. Glückes genug.

## True Love's Bliss.

(Detlev von Liliencron.)

The English Version by John Bernhoff.

Richard Strauss, Op. 37. No 1.  
Bearbeitet von Max Reger.

Sehr ruhig.

*Molto tranquillo.*

Wenn sanft du mir im Ar - me schliefst,  
When soft a - sleep I held thee, sweet,

PIANO.

*pp*  
*un poco marcato il canto e sempre assai delicato*

ich dei - nen A - tem hö - ren konn - te,  
thy loos - en'd hair a - round thee flow - ing,

im Traum du mei - nen  
and heard thy lips my

Na - men riefst,  
name re - peat

um dei - nen Mund ein Lächeln sonn - te  
smiles dim - pling 'o'er thy soft checks glow - ing

Glü -  
Heav'n

*espress.*

*f*

- ckes ge : nug.  
'was on earth.

*pp*

Und wenn nach hei - ssem, ern - stem Tag  
When du - ty's call de - nied me rest,

du mir ver - scheuch - test  
thou didst dis - pel each

schwe - re Sor - gen,  
griev - ous sor - row,

wenn ich  
when soft

an dei - nem  
ly slumb'ring

Her - zen lag  
on thy breast,

*espress.*

und nicht mehr dach - te an ein  
madest me for - get cru - el

Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line consists of a series of chords and single notes, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

Mor - gen - Glü -  
mor - row - Heav'n

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part includes the instruction "espress." and features more active melodic lines in both hands.

- ckes ge - nug.  
'twas on earth.

Musical notation for the third system, showing the vocal line and piano accompaniment. The piano part includes the instruction "pp" and features a more somber and reflective mood.

Musical notation for the fourth system, consisting of piano accompaniment for the final part of the piece, with chords and melodic fragments in both hands.